



2014
singapore
international
festival of
arts

THE
open
participate
enrich
negotiate

26 Jun - 12 Jul 2014

LEGACY

AND THE **EXPANDED CLASSIC**

THE
open
participate
enrich
negotiate

The public engagement initiative of the Singapore International Festival of Arts (SIFA), The O.P.E.N. is a place to explore fascinating questions about humanity and our world.

The O.P.E.N. connects you with SIFA four weeks before the opening of the Festival. We direct you to a breadth of issues and perspectives – everything from daily life, to history, art, and science – inspired by SIFA’s annual festival theme. Styled as a popular academy, you’ll enjoy a curated selection of events in a casual and intimate setting, absorb new knowledge and gain diverse perspectives, leading to a deeper enjoyment of SIFA come August and September 2014.

welcome Message

Open hearts, open minds, open spaces.

The O.P.E.N. is ultimately concerned with creating a sustainable ecosystem of the arts in Singapore. Singapore International Festival of Arts proposes to move beyond sheer consumerism in the arts, with its trend of 'use and throw'. Instead we hope to transform the cultural landscape of Singapore by encouraging audience ownership of ideas, issues and themes, four weeks before the Festival opens on 12 August 2014.

Too often, an arts festival is a U.F.O. which descends on the city and then leaves as suddenly as it arrives. The O.P.E.N. hopes to create an atmosphere, a climate which will welcome the Festival and persist thereafter.

We have invited both Singapore and international connectors who will connect the legacy of the 20th century to you. Apartheid, one of the horrors of the 20th century which is still being vanquished through activism in South Africa (legacies of violence), and the internet/digitisation which transformed our lives in that same century (digital legacies), hold pride of place in this year's O.P.E.N. Gene profiteering continues to threaten our future (legacies of science). The central proposition of SIFA 2014 is that the avant garde of the 20th century from 1960s-70s has become the new, expanded classic of our 21st century (iconic legacies). Finally The O.P.E.N. puts at the centre stage the human individual who can possibly transform the future (personal legacies).

Finally I would like to give my personal thanks on behalf of SIFA to Zanele Muholi, Hans Ulrich Obrist, Simon Castets, and Noorlinah Mohamed for sharing central ideas, issues and themes. A grateful thank you to Korea Arts Management Services (KAMS) and Prince Claus Foundation. The O.P.E.N. could not have happened without Tan Bee Thiam (curator of films), Ho Rui An (curator of 89plus panels), Teo Swee Leng (film traffic), Tay Tong who coordinated all and sundry, Fred Frumberg our fastidious production director, The O.P.E.N. team of Benedict Leong, Tan Kheng Hua, Noorlinah Mohamed, and all who have given their generous energies to realise The O.P.E.N. (26 June - 12 July 2014).

Ong Keng Sen
Festival Director

explore The O.P.E.N.

Legacy and the Expanded Classic is the theme for SIFA 2014, turning the spotlight on the legacies of the 20th century. The O.P.E.N. presents the ways in which these legacies affect the present and the future.

theme tags

The O.P.E.N. is packed with events inviting you to explore ideas presented by SIFA 2014. To guide you along, our events are organised by five tags - broad themes linking back to "Legacy and the Expanded Classic". Remember to refer to our blogsite, theopen.sifa.sg, for more information and updates!

- 1 Legacies of Violence**
Explore the ramifications of violence from the 20th century in the activism of the 21st century.
- 2 Iconic Legacies**
Discover the legacies of three 20th century artistic icons: Bertolt Brecht, Martha Graham and The Wooster Group.
- 3 Digital Legacies**
Learn about the impact of digital culture on today's generations.
- 4 Personal Legacies**
How do personal narratives act as markers of time and space?
- 5 Legacies of Science**
In the wake of major breakthroughs in science, we probe the limits and possibilities of our evolving interventions on nature.

WATCH@SIFA 2014
Most events at The O.P.E.N. lead to a production at SIFA 2014 in August and September. Look out for the shows to watch!

discover Legacies of Violence

Confront the darker side of the 20th century in **Legacies of Violence**. The O.P.E.N. explores the historical legacy of acts of violence and how it has shaped societies and individuals, along with the struggle to accept the past and move into the future.



About Zanele Muholi

Tackling issues of gender and sexuality, Zanele Muholi has won numerous awards for her photography, including the Fine Prize for an emerging artist at the 2013 Carnegie International, the 2013 Prince Claus Award honouring her outstanding achievements in the field of culture and development, the Index on Censorship - Freedom of Expression Art Award (2013) and the Casa Africa award (2009) for best female photographer. Her exhibition, *Faces and Phases*, has received international attention, and has been presented at dOCUMENTA (13); and the South African Pavilion at the 55th Venice Biennale. A book of the series, published by Prestel, was nominated as best photo-book of 2010 at the International Photobook Festival in Kassel.



© Zanele Muholi. Courtesy of Stevenson, Cape Town and Johannesburg.

Faces and Phases

Opens 26 Jun, Thu |
7pm-10pm

Through 29 Jun, Sun |
11am-10pm

This exhibition by award-winning South African photographer and visual activist Zanele Muholi presents bold portraiture of marginalised individuals from her home country. An ongoing series since 2007, *Faces and Phases* commemorates the lives of these individuals as Muholi captures the confidence, fearlessness and defiance of her subjects in a captivating visual history post-apartheid, while confronting stereotypes associated with gender and sexuality.

Zanele Muholi is a 2013 Prince Claus Laureate.

Don't miss "Collaboration, Art, Social Change", a talk with Zanele Muholi at the opening of *Faces and Phases* at 8pm on 26 Jun, Thu.

WATCH@SIFA 2014

Double Bill: I Stand Corrected/Hatched

E XHIBITION

 **C**
Fonds

Prince Claus Fund for
Culture and Development

"Zanele Muholi is a photographer and visual activist who affirms and celebrates the multiplicity of human identity and sexuality. Representing the black female body in an honest and compelling way, her intimate portrayal of love reveals beauty and tenderness, and asserts the joy of close relationships with radical and liberating energy."

2013 Prince Claus Awards Committee Report

Body Politics 1: Fingerprinting South African Contemporary Dance

28 Jun, Sat | 5pm-6.30pm

T ALK

Celebrated South African dance critic Adrienne Sichel shares the developments, politics, trends, and stories of contemporary dance in South Africa.

WATCH@SIFA 2014

Double Bill: I Stand Corrected/Hatched

A Letter to Nelson Mandela

28 Jun, Sat | 7.30pm-9pm

Dir. Khalo Matabane / 85 min / 2013 / South Africa-Germany / Rating TBC

S CREENING

This personal odyssey involves an imaginary letter to Nelson Mandela and conversations with politicians, world leaders, intellectuals, artists and survivors of apartheid.

Accompanied by an introduction and post-show comments by artist-curator Jay Pather.

WATCH@SIFA 2014

Double Bill: I Stand Corrected/Hatched

Brunch at The O.P.E.N.: Post-Apartheid South Africa

29 Jun, Sun | 11am-12.30pm

T ALK

Join Jay Pather, director of the Gordon Institute for Performing and Creative Arts, as he shares about Nelson Mandela's legacy and the lingering effects of apartheid on a post-colonial society.

WATCH@SIFA 2014

Double Bill: I Stand Corrected/Hatched

Body Politics 2: Mamela Nyamza

29 Jun, Sun | 1pm-2pm

T ALK

Adrienne Sichel continues with the narrative of dance in South Africa, focusing on Mamela Nyamza, an award-winning dancer who has deeply challenged gender stereotypes in her politics of dance.

WATCH@SIFA 2014

Double Bill: I Stand Corrected/Hatched

The Art of Fear with Sophron Quartet

12 Jul, Sat | 1pm-2.30pm



Images courtesy of Joshua Loo & Lin Juan

MUSIC

Newly established Singapore string ensemble, Sophron Quartet, performs *The Art of Fear*, with Christina Zhou and Tang Tee Tong on violins, Christoven Tan on viola and Lin Juan on cello. The performance includes a silent reading of artist texts from the Stalinist period of the Soviet Union.

WATCH@SIFA 2014

Listen to the 20th Century

Wadjda

29 Jun, Sun | 7.30pm-9.30pm

Dir. Haifaa Al Mansour / 100 min / 2012 / Saudi Arabia / Rating TBC / In Arabic with English subtitles

S CREENING

Award-winning, first feature-length film made by a female Saudi director which follows an 11-year-old girl who dreams of riding a bike, only to be frowned upon by society.



Non-Fiction Diary

© 2013 1+1 = film All Rights Reserved

Los Angeles Plays Itself

30 Jun, Mon | 7.30pm-10.30pm

Dir. Thom Anderson / 169 min / 2003 / USA / Rating TBC

S CREENING

Los Angeles Plays Itself highlights how media, particularly Hollywood movies, perpetuate violence on the knowledge of place, time and space.

A Moment of Innocence

1 Jul, Tue | 7.30pm-9.30pm

Dir. Mohsen Makhmalbaf / 78 min / 1996 / Iran / Rating TBC / In Farsi with English subtitles

S CREENING

In this classic Iranian film, a teenager stabs a policeman at a protest rally. Two decades later, he tries to track down the policeman in an attempt to make amends.

Followed by a discussion with The O.P.E.N. film curator, Singapore film historian and filmmaker Tan Bee Thiam.

WATCH@SIFA 2014

Amid the Clouds

Norte, the End of History

4 Jul, Fri | 7.30pm-11.45pm

Dir. Lav Diaz / 250 min / 2013 / Philippines / Rating TBC / In Filipino with English subtitles

S CREENING

Fresh from Cannes 2013, this film is loosely based on Fyodor Dostoevsky's *Crime and Punishment*. *Norte* starts with a chat in a bar about ideology, freedom and responsibility, capitalism and Karl Marx.

The Missing Picture

6 Jul, Sun | 3pm-4.30pm

Dir. Rithy Panh / 92 min / 2013 / Cambodia-France / Rating TBC / In French with English subtitles

S CREENING

This 2014 Oscar nominee for Best Foreign Film tells Panh's family story with a cast of clay figures and his narration to recreate the atrocities of Cambodia's Khmer Rouge.

Earth

6 Jul, Sun | 5pm-6.30pm

Dir. Aleksandr Dovzhenko / 75 min / 1930 / Soviet Union / Rating TBC / Silent with Russian intertitles and English subtitles

S CREENING

Earth depicts the lives of Ukrainian farming landowners against the background of collectivisation in the Soviet Union. The film was severely cut by the Soviet censors.

WATCH@SIFA 2014

Listen to the 20th Century

Non-Fiction Diary

7 Jul, Mon | 7.30pm-9.30pm

Dir. Yoon-Suk Jung / 90 min / 2013 / South Korea / Rating TBC / In Korean with English subtitles

S CREENING

This essayistic film screened at Berlinale 2014 explores South Korea's lost youth, the deep social rifts resulting from capitalist greed and the traumatic events after military rule in the mid-90s.

Followed by a discussion with The O.P.E.N. film curator, Singapore film historian and filmmaker Tan Bee Thiam.

discover Iconic Legacies

Discover the legacy of three 20th century icons of the performing arts: Martha Graham, the mother of modern dance; innovative theatre company The Wooster Group; and German playwright Bertolt Brecht who founded the Berliner Ensemble after WWII.

RICHARD MOVE @ THE O.P.E.N.

Martha@ACM

27 Jun, Fri &
28 Jun, Sat
8pm–9.30pm

Asian Civilisations
Museum

P ERFORMANCE

Celebrated dancer Richard Move brings his iconic *Martha@* series – which started as a tribute to Martha Graham – to The O.P.E.N. Telling stories that Graham personally wrote and spoke of, he will dance four of her exemplary solos – *Night Journey*, *Clytemnestra*, *Lamentation* and *Episodes, Part 1* – at this site-specific performance.

WATCH@SIFA 2014
Martha@...The 1963 Interview



Richard Move as Martha Graham in *Lamentation*

Image courtesy of Josef Astor

Ghostlight

29 Jun, Sun | 4.30pm–6.30pm
Dir. Christopher Herrmann / 80 min / 2003 /
USA/Rating TBC

S CREENING

The story of Martha Graham through the eyes of a fictitious documentary filmmaker, Barbara Rosen. This impressionistic homage was created by the last generation of people who worked with Graham herself, and stars Richard Move as Graham.

Followed by a conversation with Richard Move.

WATCH@SIFA 2014
Martha@...The 1963 Interview

ABOUT THE WOOSTER GROUP



Image courtesy of Paula Court

Selections from The Wooster Group Archive

All works directed by Elizabeth LeCompte and made in collaboration with members and associates of The Wooster Group.

S CREENINGS

Rumstick Road

8 Jul, Tue | 7.30pm–9pm
This video reconstruction of the landmark 1977 production *Rumstick Road* merges audiotaped conversations, family letters, dance, 35mm slides and the writings of Mary Baker Eddy (the founder of Christian Science) in response to the suicide of Spalding Gray's mother.

House/Lights

9 Jul, Wed | 7.30pm–9pm
This video presents the complete performance of the 1999 OBIE-winning collision of Gertrude Stein's *Doctor Faustus Lights the Lights* with Joseph Mawra's B-movie classic, *Olga's House of Shame*.

To You, the Birdie!

10 Jul, Thu | 7.30pm–9pm
A video of the 2002 OBIE-winning production of Racine's *Phèdre*, set in a mobile modernist landscape of sliding plexiglass panels, omnipresent monitors, hidden cameras and badminton...

The Emperor Jones; Today, I Must Sincerely Congratulate You; Rhyme 'Em To Death

12 Jul, Sat | 11am–12.30pm
The Emperor Jones is the video interpretation of the Group's staging of Eugene O'Neill's play; *Today, I Must Sincerely Congratulate You* documents life in a fading performance troupe; while *Rhyme 'Em to Death* is a film inspired by Victor Hugo's *The Hunchback of Notre Dame*.

Screenings accompanied by an introduction and Q&A with Clay Hapaz, archivist of The Wooster Group.

WATCH@SIFA 2014
CRY, TROJANS! (Troilus & Cressida)

THE LEGACY OF BERTOLT BRECHT

A founder of modern theatre, German playwright-director Bertolt Brecht was keenly aware of theatre's potential as a tool for social change. He championed and popularised "epic theatre", inviting audiences to adopt a critical perspective and reflect on social issues when watching his plays. Brecht's legacy continues with Berliner Ensemble - today one of the world's oldest theatre ensembles - which he founded in 1949.

MEDEA on media

3-5 Jul, Thu-Sat

8pm-9.30pm

Nanyang Academy of Fine Arts
Studio Theatre

Special Performance

Greek tragedy by
Euripides

Adapted & directed by

Kim Hyun-Tak

Performed by

Theatre Group

Seongbukdong Beedoolkee

MEDEA on media merges 21st century mass media with the myth of Medea. Retaining the original plotline while deconstructing the tragedy with many Brechtian techniques, *MEDEA* presents an edgy, hyper-contemporary adaptation of the Greek classic.



Images courtesy of Ok Sang Hoon

After falling obsessively in love with her husband Jason, Medea abandons her family and country. But when Jason leaves her for Glauce, daughter of King Creon, Medea plots her murderous revenge. This story of Medea now comes eerily alive in familiar media formats. Jason and Medea's fight unfolds on a talk show. When Creon banishes Medea, the scene is turned into the stuff of melodramas. The revenge unfolds with the excitement of video games.

Like the mass media of today, which typically presents the incomplete truth, the chorus of *MEDEA on media* is hidden behind a veil of anonymity, leading audiences to abet all, without guilt or remorse. A fascinating critique, *MEDEA on media* is representative of the innovation in contemporary Korean theatre as it collides with Greek epics.

WATCH@SIFA 2014
The Chorus; Oedipus

Tickets: \$35
Available from SISTIC

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KOREA**



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service**



With support from the Center Stage Korea, a grant programme operated by Korea Arts Management Service under the auspices of Ministry of Culture, Sports and Tourism, Korea.

**Bertolt Brecht
in 8 Steps**

2 Jul, Wed | 8pm-9.30pm

BEGINNER'S
GUIDE

Join Nora Samosir and Sharon Frese as they explore Brechtian performance techniques in a casual show-and-tell; while Charlene Rajendran sheds light on Brecht's influence in Southeast Asian theatre.

WATCH@SIFA 2014
Peter Pan



discover Digital Legacies

Our future is digital. Technology is ever-evolving. In the advent of the digital age, discover the profound social, political and personal impact that digital culture has made, and is making, on today's generations.



Image courtesy of Bruno Zhu

89PLUS OVERVIEW

Almost half of the world's population today was born in or after 1989, making them the first digitally native generation in human history. 1989 was the year that launched the internet, changing our world forever.

89plus is a long-term, international and multiplatform research project created by curators Hans Ulrich Obrist and Simon Castets. Together, they investigate and gather the fascinating perspectives of this emerging internet generation.

89plus charts and discovers innovators, creative producers from this generation - artists, activists, writers, filmmakers, designers, architects, economists, scientists and technologists - who are only just beginning to be heard. After travelling to Munich, New York, London, Miami and Italy, *89plus* comes to Singapore at The O.P.E.N.

INSIGHT: The 89plus Generation

12 Jul, Sat |
5pm-6pm

T ALK

Join Hans Ulrich Obrist, renowned curator, writer, critic and art historian, and Simon Castets, director and curator of New York's Swiss Institute, in this Insight Talk at The O.P.E.N. *The 89plus Generation* forms part of the Singapore/Southeast Asian edition of the international *89plus* project. Catch a fascinating glimpse of this multidisciplinary mapping of a fast-changing world shaped by digital culture, a central legacy of the 20th century.

89PLUS IN SINGAPORE AND SOUTHEAST ASIA

Curated by Singapore's Ho Rui An of the 89plus generation.

Brunch at The O.P.E.N.: Being 89plus

5 Jul, Sat | 11am-12pm

T ALK

Artist and writer Ho Rui An works in the intersections of contemporary art, cinema, performance and theory. He is also the Singapore desk editor for *Art Asia Pacific*. Ho will share his thoughts of being 89plus at brunch.

89plus Panel 1: Local/ Knowledge

5 Jul, Sat | 12.30pm-2pm

T ALK

Local/Knowledge discovers how Southeast Asia's young and cosmopolitan generation negotiates its relationship with locality. Through creating knowledge, fieldwork or the development of technological tools, *Local/Knowledge* considers what is at stake in every attempt at representing the local.

89plus Panel 2: Commentary

6 Jul, Sun | 12.30pm-2pm

T ALK

The panel examines the complexities of opinion-shaping in our digital world, how online media has been mobilised to spark debate by the internet generation, the developing political agency, critique and discourse in the region.

The 89plus Concert: The Sam Willows

5 Jul, Sat | 10pm-11.30pm

MUSIC

The band has torn down the walls of disparity in love and art while creating a solid buzz across Singapore with their luscious harmonies since bursting onto the indie music scene in May 2012.



Image courtesy of The Sam Willows



Web Junkie

Image courtesy of Dogwoof Global

Web Junkie

5 Jul, Sat | 3pm-4.30pm
Dir. Hilla Medalia, Shosh Shlam / 74 min / 2013 / Israel-USA / Rating TBC /
In Mandarin with English subtitles

SCREENING

This bizarre and entertaining documentary follows China's attempts to re-programme its Internet-addicted youth. *Web Junkie* follows three youths as they arrive to be treated in Beijing's first internet addiction clinic. An official selection for Sundance Film Festival 2014.

E Agora? Lembra-me (What Now? Remind Me)

6 Jul, Sun | 7.30pm-10.30pm
Dir. Joaquim Pinto / 164 min / 2013 / Portugal / Rating TBC /
In Portuguese with English subtitles

SCREENING

Joaquim Pinto, a man afflicted by HIV and hepatitis, spends a year documenting his daily life undergoing treatment. Filmed largely on everyday digital devices which have democratised film-making, this gutsy and transcendental film bagged the FIPRESCI jury prize at Festival del Film Locarno 2013.

discover Personal Legacies

How do our personal narratives act as markers of space and time? **Personal Legacies** put on display the stories, idiosyncracies and forces that shape us. A selection of individual celebrations of our humanity.

Véronique Doisneau

29 Jun, Sun | 3pm-4pm
Dir. Jérôme Bel & Pierre Dupouey / 37 min / 2005 / France / Rating TBC /
In French with English subtitles

SCREENING

WATCH@SIFA 2014
Disabled Theater

In eight days, Véronique Doisneau, a 42-year-old dancer in the Paris Opera Ballet, is set to hang her pointe shoes up for good. This performance-documentary conceived and directed by groundbreaking choreographer Jérôme Bel pays tribute to the *corps de ballet* dancers – usually a backdrop of non-soloists – as Véronique becomes the star of her own stage.

Followed by a Skype conversation with Jérôme Bel.



Holy Motors

Image courtesy of Wild Bunch

Holy Motors

5 Jul, Sat | 7.30pm-9.30pm
Dir. Leos Carax / 115 min / 2012 / France / Rating TBC /
In French, English and Chinese with English subtitles

SCREENING

Holy Motors follows the life of Monsieur Oscar, a shadowy character, over the hours from dusk to dawn as he travels between multiple lives. *Holy Motors* is much-admired Leos Carax's first feature film since 1999. It competed for the Palme d'Or at the 2012 Cannes Film Festival.

WAYS OF WANDERING

Come interact with 150 'wanderers' in *Ways of Wandering*, a unique promenade-style public performance! Individuals from all walks of life, together with six artist-mentors, create this one-of-a-kind performance in two heritage/legacy sites of Singapore. Featuring opening and closing acts with interactive segments in between, *Ways of Wandering* invites you to wander, watch, wonder in a free and intimate atmosphere.

Wander with the 6 artist-mentors:

Jeremiah Choy

Theatre Director & Producer

Do clothes have a story to tell about their owners? Choy explores the personal legacies of the wanderers in a post-dramatic narrative of garments. Join the journey as everyday people hang out their laundry – and stories – proud for all to see.

Joavien Ng

Dancer & Choreographer

How do our five senses affect the ability to wander and wonder? Provoked by Ng, the wanderers move without sight and hearing. Come watch them touch, taste or smell as memories are reignited through the senses.

Sharda Harrison

Actor

What stories do our bodies tell? Harrison takes the wanderers back to childhood lullabies, into the playgrounds of their pasts, discovering the secrets of forgotten bodies in nature.

Philip Tan

Music Director & Composer

Go on a journey of sound, as the wanderers trace and recreate memories through time and place with Tan. This exciting journey sees each wanderer creating original music compositions in symphonies of voice, body percussion, electronic loops, sound effects and MIDI programming.

Jason Wee

Visual Artist

Wee explores how to tell peoples' histories, as opposed to the official history told by institutions. The wanderers draw from excerpts of The Singapore Story to reconstruct new stories through movement, theatre, photography and video.

Noorlinah Mohamed

Theatre Artist & Arts Educator

What do we leave behind? What are our personal legacies? Mohamed maps out the ideas, thoughts and reflections of wanderers to things that matter to them, and us.

Free Performance

Venues

Tiong Bahru Park

11 Jul, Fri | 7pm-8pm

MacRitchie Reservoir

12 Jul, Sat | 8am-9am

Venue Partners

For Tiong Bahru Park

For MacRitchie Reservoir



Image courtesy of Jeannie Ho

Brunch at The O.P.E.N.: The Public-Artist

6 Jul, Sun | 11am-12pm

TALK

Three participants from *Ways of Wandering* share their experiences being part of a public participatory arts project.

Imaging Ways of Wandering

7 Jul, Mon through 12 Jul, Sat
11am-10pm (till 6.30pm on 12 Jul)

EXHIBITION

Photographer Jeannie Ho and videographer Benjamin Ong showcase their artistic responses to journeying with the wanderers in this photo and video exhibition.



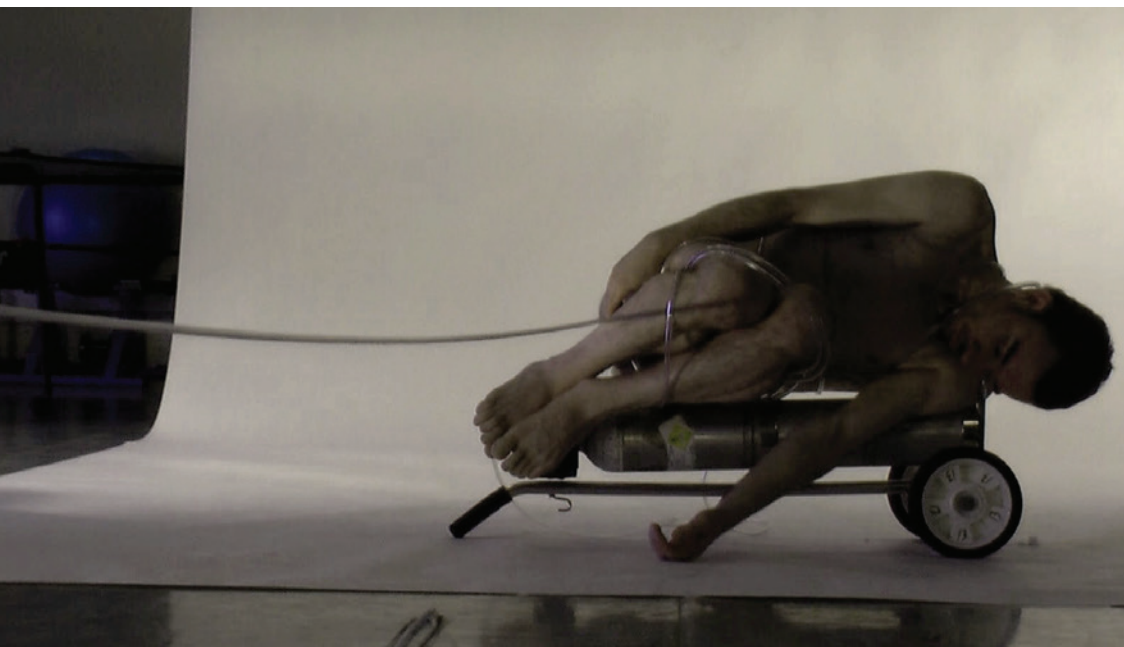
Over My Dead Body

12 Jul, Sat | 3pm-4.30pm
Dir. Brigitte Poupart / 80 min / 2012 /
Canada / Rating TBC /
In French and English with English subtitles

SCREENING

Dave St-Pierre, a brilliant dancer and choreographer, suffers from hereditary cystic fibrosis. He urgently needs two new lungs or risks dying in two years. *Over My Dead Body*, shot by St-Pierre's friend and creative partner Brigitte Poupart, chronicles the two-year period as he awaits the transplant that will save his life.

WATCH@SIFA 2014
Disabled Theater



Images courtesy of COOP VIDEO DE MONTREAL

discover Legacies of Science



In the wake of major breakthroughs in science, we probe the limits, perils and possibilities of our evolving interventions on nature.

Brunch at The O.P.E.N.: Welcome, Fish Have Fear

28 Jun, Sat | 11am-12.30pm

TALK

Did you know that fish have long memories? Or that they have interesting emotional lives, such as the ability to experience panic and draw comfort from other fishes? This fascinating brunch talk by Assoc Prof Suresh Jesuthasan shows us how the study of fish can help to understand human emotions.

With a degree in Electrical Engineering from Stanford University and a PhD in Zoology from Oxford University, **Assoc Prof Suresh Jesuthasan's** interest in biology was spurred by two summers at the Hopkins Marine Station in Monterey. He currently runs a neuroscience lab in Biopolis.

Science Is Fiction - a selection of short films

28 Jun, Sat | 1pm-2pm
Dir. Jean Painlevé / 60 min / 1927-1982 / France / Rating TBC / Silent

SCREENING

A poetic pioneer of science films, Jean Painlevé (1902-1989) explored a twilight realm of vampire bats, seahorse, octopi, and liquid crystals. Painlevé's astonishing documentaries evoke a genuine 'magic realism' that continues to enchant audiences around the world.

INSIGHT: Biomedicine, Bioethics and the Arts - Promises, Fears and Fiction

28 Jun, Sat | 3pm-4.30pm

TALK

Prof Paul Macneill discusses the responses of bioethics and the arts as alternative approaches to biomedical 'advances'.

Director of the undergraduate programme in ethics at the National University of Singapore's School of Medicine, **Prof Paul Macneill** is also of the author of various publications that discuss the relationship between bioethics and the arts. His latest book, *Ethics and the Arts*, is due to be released in 2014.

WATCH@SIFA 2014
Facing Goya

ticketing

Admission to all events at The O.P.E.N., except the special performance (*MEDEA on media*) and the free performance (*Ways of Wandering*), is through purchase of The O.P.E.N. pass and pre-registration at theopen.sifa.sg

Due to limited capacities for each event, registration is on a first-come, first-served basis.

The O.P.E.N. Pass

\$45

CONCESSION*: \$25

The O.P.E.N. Special Package

Enjoy 15% discount off SIFA shows with purchase of The O.P.E.N. Pass + 2 SIFA shows. (Valid till 12 July 2014)

MEDEA on media

\$35

CONCESSION*: 10% OFF

Ways of Wandering

FREE

THE O.P.E.N. PASS NOT REQUIRED

VENUES

72-13

Unless otherwise stated, all events of The O.P.E.N. will be held at 72-13, Mohamed Sultan Road, S239007.

*Concessions are available for local and international school students, seniors aged 55 and above and NSFs.

THE O.p.e.n. Acknowledgements

Official Hotel



Official Logistics



Official Auditor



Official Outdoor Media



Venue Partners

72-13



Programme Partners



Funding Partners



LEE FOUNDATION



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CELEBRATING SINGAPORE'S 50TH ANNIVERSARY OF INDEPENDENCE

THE o.p.e.n. Calendar

Date	Legacies of Violence	Iconic Legacies	Digital Legacies	Personal Legacies	Legacies of Science
26 Jun, Thu	Faces and Phases ▶ 7pm Collaboration, Art, Social Change ▶ 8pm				
27 Jun, Fri	Faces and Phases ▶ 11am	Martha@ACM ▶ 8pm Venue: Asian Civilisation Museum			
28 Jun, Sat	Faces and Phases ▶ 11am Body Politics 1: Fingerprinting South African Contemporary Dance ▶ 5pm A Letter to Nelson Mandela ▶ 7.30pm	Martha@ACM ▶ 8pm Venue: Asian Civilisation Museum			Welcome, Fish Have Fear ▶ 11am Science is Fiction ▶ 1pm Biomedicine, Bioethics and the Arts ▶ 3pm
29 Jun, Sun	Faces and Phases ▶ 11am Post-Apartheid South Africa ▶ 11am Body Politics 2: Mamele Nyamza ▶ 1pm Wadjda ▶ 7.30pm	Ghostlight ▶ 4.30pm		Véronique Doisneau ▶ 3pm	
30 Jun, Mon	Los Angeles Plays Itself ▶ 7.30pm				
1 Jul, Tue	A Moment of Innocence ▶ 7.30pm				
2 Jul, Wed		Bertolt Brecht in 8 Steps ▶ 8pm			
3 Jul, Thu		MEDEA on media ▶ 8pm Venue: NAFA Studio Theatre			
4 Jul, Fri	Norte, the End of History ▶ 7.30pm	MEDEA on media ▶ 8pm Venue: NAFA Studio Theatre			
5 Jul, Sat		MEDEA on media ▶ 8pm Venue: NAFA Studio Theatre	Being 89plus ▶ 11am 89plus Panel 1: Local/Knowledge ▶ 12.30pm Web Junkie ▶ 3pm The 89plus Concert ▶ 10pm	Holy Motors ▶ 7.30pm	
6 Jul, Sun	The Missing Picture ▶ 3pm Earth ▶ 5pm		89plus Panel 2: Commentary ▶ 12.30pm E Agora? Lembra-me (What Now? Remind Me) ▶ 7.30pm	The Public-Artist ▶ 11am	
7 Jul, Mon	Non-Fiction Diary ▶ 7.30pm			Imaging Ways of Wandering ▶ 7pm	
8 Jul, Tue		Selections from The Wooster Group Archive: Rumstick Road ▶ 7.30pm		Imaging Ways of Wandering ▶ 11am	
9 Jul, Wed		Selections from The Wooster Group Archive: House/Lights ▶ 7.30pm		Imaging Ways of Wandering ▶ 11am	
10 Jul, Thu		Selections from The Wooster Group Archive: To You, The Birdie! ▶ 7.30pm		Imaging Ways of Wandering ▶ 11am	
11 Jul, Fri				Imaging Ways of Wandering ▶ 11am Ways of Wandering ▶ 7pm Venue: Tiong Bahru Park (FREE)	
12 Jul, Sat	The Art of Fear ▶ 1pm	Selections from The Wooster Group Archive: The Emperor Jones; Today, I Must Sincerely Congratulate You; Rhyme 'Em to Death ▶ 11am	The 89plus Generation ▶ 5pm	Ways of Wandering ▶ 8am Venue: MacRitchie Reservoir (FREE) Imaging Ways of Wandering ▶ 11am Over My Dead Body ▶ 3pm	

notes

