



**TheatreWorks Writers' Laboratory
24-Hour Playwriting Competition 2016
@ Gillman Barracks
Blk 7 Lock Road, Singapore 108935**

In Partnership With



(Saturday 30 July 2016, 4pm to Sunday 31 July 2016, 4pm)

Competition Categories: Youth (15 – 18 years) | Open (19 years and above)
Registration Fee: Youth - S\$30 | Open - S\$40
Registration Deadline: 20 July 2016

Prizes for each category: 1st Prize: S\$700 | 2nd Prize: S\$500 | 3rd Prize: S\$300 | Merit: S\$100

Registration is now open! Hurry, as the number of places in the competition is limited to 70.
For more information, call us at 6737-7213 or email us at tworks@singnet.com.sg

Official Registration Form

Category (please tick accordingly): Youth (15-18 yrs) Open (19 yrs & above)

Name (as in NRIC/FIN/Passport): _____

Name (in Chinese characters, if applicable): _____

NRIC/FIN/Passport No: _____ Nationality: _____

Mailing Address: _____

Date of Birth: _____ Gender: _____

Occupation (If student, provide name of school / institution): _____

Contact Details: Office _____ Home _____ Fax _____

Mobile _____ Email _____

Special Dietary Requirements (please tick accordingly):

None Halal Vegetarian

I will... (please tick accordingly): bring a laptop (MAC / PC)
handwrite

**I have read and agree to abide by the rules and regulations below to join the
24-Hour Playwriting Competition 2016.**



Signature of Registrant / Date

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Rules and Regulations

1. The 24-Hour Playwriting Competition 2016 is open to all Singapore Citizens, Permanent Residents and other residents living in Singapore for at least a year (as of 1st January 2016), except full-time employees, officers and representatives of the organiser and sponsors as well as the immediate family (spouse, parents, siblings and children) and household members of the employee.
2. There are two categories opened to aspiring playwrights: Youth (15 - 18 years) and Open (19 years and above), age as of 1 January 2016. Places limited to 70.
3. Participants will be required to work within the competition venue from 4 pm on 30 July 2016 to 4 pm on 31 July 2016. They will not be allowed to leave the designated premises. Any departure without prior notice or permission from the organiser, will result in immediate disqualification.
4. Participants will be required to complete at least a short play (between 12 to 30 single-spaced pages) in the English language. They may use other languages but it should be kept to a minimum with translations provided / footnoted. All completed scripts must be single-authored; no joint-authored scripts will be accepted.
5. Participants will be given creative stimuli at regular intervals within the 24-hour period. These stimuli will be in the form of objects, places, snatches of dialogue, phrases and/or actions, which the participants must incorporate into their scripts. The stimuli must be utilised in its original form (e.g. no change of tense, no extrapolation, etc). The stimuli will be delivered to the participants at specified times. Participants should note that the creative integration of the stimuli will be the main consideration in the judging of their works. Should they omit any of the stimuli, their scripts will be penalised accordingly.
6. Discussion among the participants during the competition is strictly discouraged.
7. A complete script must be submitted to the organiser by 4 pm on 31 July 2016. Participants who fail to submit on time or who submit an incomplete script will also be disqualified. After submission, no amendments or changes to the scripts will be allowed.
8. Entries should not be concurrently submitted for other competitions, publications or broadcast until the announcement or broadcast of the results of the 24-Hour Playwriting Competition 2016.
9. Winners will be notified by post no later than November 2016. The judging panel's decision is final. The panel reserves the right not to award any or all of the advertised prizes. No correspondence regarding the judging of the entries will be entertained at any time.
10. The winning scripts stand to be developed by TheatreWorks Writers' Laboratory as a performance-ready script.
11. The organiser and sponsors will not be responsible for any injuries, deaths, accidents, illnesses or other loss or damage suffered by the participants during the course of the competition. All participants are required to sign an indemnity form prior to the competition.
12. Official registration form and fee payment of S\$30 (Youth Category) or S\$40 (Open Category), made by cheque or money order payable to 'TheatreWorks (Singapore) Limited', should be submitted by mail no later than **20 July 2016** to:

24-Hour Playwriting Competition 2016
TheatreWorks (Singapore) Ltd
72-13 Mohamed Sultan Road, Singapore 239007

Participation is confirmed only upon receipt of full payment. The registration fee is inclusive of food and refreshments during the competition, and is strictly non-refundable and non-transferable under any circumstances.

13. TheatreWorks (S) Ltd will have the first right of refusal for the publishing, public reading, and full production of all award-winning entries for two years. The copyright of the scripts will remain with the respective playwrights. However, the following acknowledgement: "This work was developed from TheatreWorks Writers' Laboratory, 24-Hour Playwriting Competition 2016" should be included in all future use of the script in any form.
14. TheatreWorks (S) Ltd reserves the right to use any photographs and/or videos taken during the competition, for any use exclusively without obtaining further consent from participants.
15. Rules and Regulations are subject to change at the discretion of the organiser.