

**Charlotte Engelkes**  
**Performer / Text**

Swedish-born Charlotte Engelkes is working all over the world as an actress, singer and dancer mainly in the field of modern theatre and dance. She has a solid background in modern dance and theatre. In 1987, she started off working with Michael Laub from Remote Control Productions. Charlotte has created numerous productions for her own company such as "SWEET", "Fräulein Julie-The Musical", "Miss Jekyll and Hyde", "Eleven Lovely Lovesongs", "Forellen and Me" and have performed with Heiner Goebbels, Ong Keng Sen and TheatreWorks as well as Raimund Hoghe. Charlotte is a dancer in Sasha Waltz & Guests where she performed Inside Out, the opera Dido & Aeneas and Dialoge 09 in Neues Museum.

Charlotte has worked a number of times with Ong Keng Sen and TheatreWorks. In Summer 2002, she performed and wrote her text for "Search Hamlet". Directed by Ong Keng Sen, "Search Hamlet" was shown in the Castle of Elsinore in Helsingør/Denmark and in Betty-Nansen theatre in Copenhagen.

Next was "The Global Soul" that premiered in Spring 2003 which was her second collaboration with Ong Keng Sen. In the year 2008, her third collaboration with Ong Ken Sen was "Vivien and The Shadows".

As a celebration of friendships made with artistic collaborators, Charlotte Engelkes' Miss Very Wagner will be presented in Singapore as part of the Friends Season of performances, films & exhibition for the 25<sup>th</sup> year of TheatreWorks.