



THE FLYING CIRCUS PROJECT:00

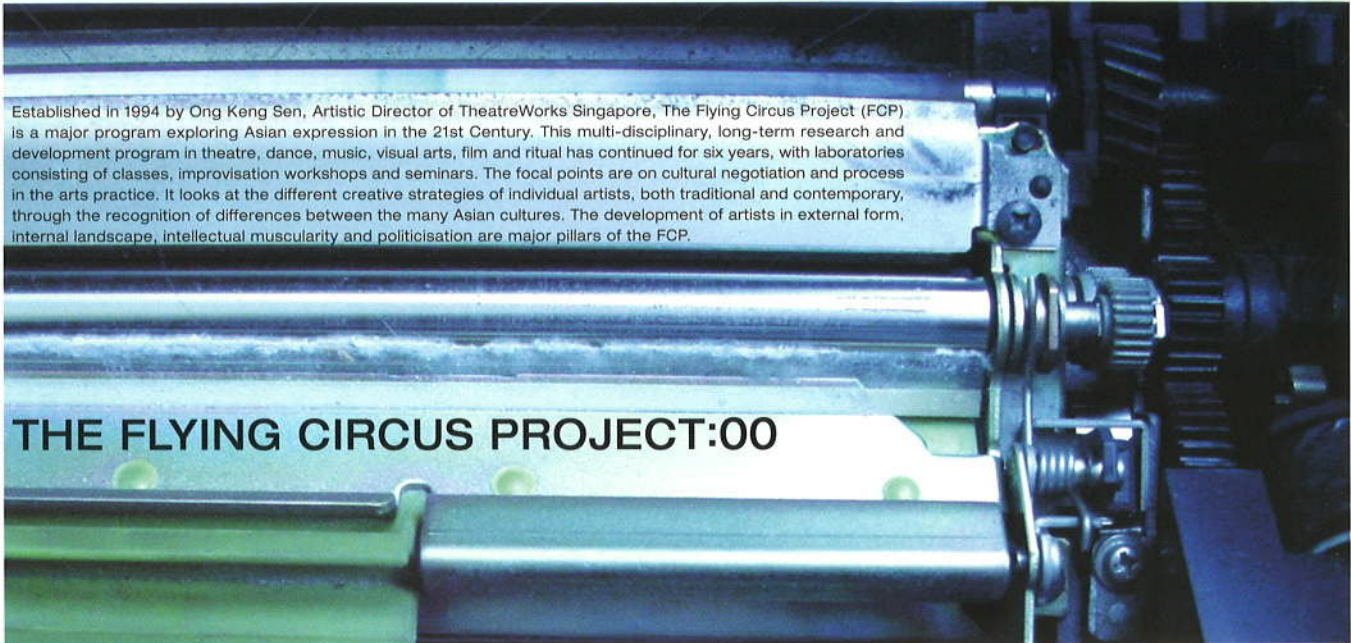
The Black Box, Singapore

1 - 21 December 2000

Conceived & Directed by Ong Keng Sen

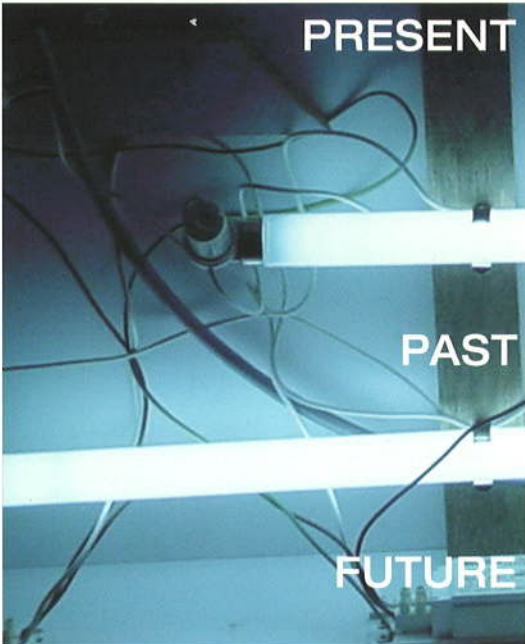
Organised by TheatreWorks (Singapore) Ltd.

THEATREWORKS



Established in 1994 by Ong Keng Sen, Artistic Director of TheatreWorks Singapore, The Flying Circus Project (FCP) is a major program exploring Asian expression in the 21st Century. This multi-disciplinary, long-term research and development program in theatre, dance, music, visual arts, film and ritual has continued for six years, with laboratories consisting of classes, improvisation workshops and seminars. The focal points are on cultural negotiation and process in the arts practice. It looks at the different creative strategies of individual artists, both traditional and contemporary, through the recognition of differences between the many Asian cultures. The development of artists in external form, internal landscape, intellectual muscularity and politicisation are major pillars of the FCP.

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PRESENT

PHASE ONE LAB THREE (2000)

This Lab involves 20 lamas including a Living Buddha from Tibetan Buddhism, and ritualists from Naxi Exorcism Ceremonies (Dongba Shamans) in Yunnan. The artists come from China, Taiwan, Philippines, Japan, Korea, Cambodia, Laos, Myanmar, Vietnam, Thailand, Indonesia, Malaysia, Singapore.

The theme for this lab is the interface of Asian religious rituals and the urban artist from contemporary Asia. Another theme is the indigenous peoples' struggles with the participation of ethnic minority artists. There is also the Indochina Project which introduces artists from that developing region to the rest of Asia.

Overall, the laboratory becomes more varied in tone and contrasting amongst the genres. Contemporary Asia is the focus, with the proposition that religious rituals and traditional arts are contemporaneous within their contexts. This contextualisation balances the continued exoticisation of Asia.

PAST

LAB TWO (1998)

This second laboratory involved artists from South Asia and their counterparts from East Asia and South East Asia. The inclusion of visual artists allowed for an expanded dialogue vis-à-vis the traditional performing arts. The focus was the interplay between tradition and contemporary with a very strong push from the contemporary artists.

LAB ONE (1996)

The focus was the learning of traditional performing arts even though there were equal participants from both spheres of traditional and contemporary practice.

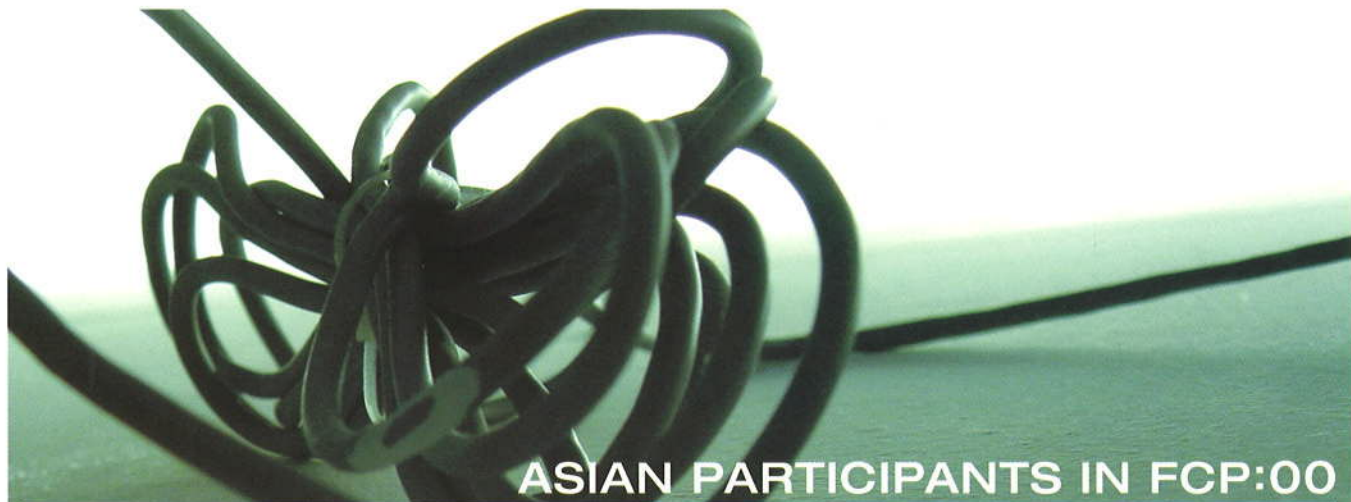
FUTURE

PHASE TWO

There are plans for a second phase which will involve the establishment of artistic links with Central and Western Asia.

CALENDAR OF EVENTS PUBLIC OUTREACH PROGRAMME

| | | |
|---------------|---|--|
| 2 Dec 8pm | Opening night of FCP, with showings by vocalist Yutaka Fukuoka (Japan), Zeng Jing Ping (Liyuan [Fear Garden] Opera, China) & Maria Todi (T'boli tribe of Mindanao, Philippines). | Fort Canning Park - By invitation only. |
| 8 Dec 7pm | Opening of Visual Arts/Video Art Exhibition, showcasing video installations by Chinese artists: Zhang Peili, Song Dong, Wu Er Shan & Wu Wenguang and Japanese conceptual/installation artist Tsuyoshi Ozawa. | Robertson Quay - Unveiling of TheatreWorks' new space. By invitation only. |
| 9 - 10 Dec | | Free Admission. |
| 9 Dec 2.30pm | Presentation of Taiwan Theatre: A talk cum presentation by Wang Rongyu and a solo presentation by Wu Shi Wen. | Drama Box, Free Admission. |
| 9 - 11 Dec | Mask Ritual Dance and Sacred Music by 20 Tibetan Lamas. | Fort Canning Park, Free Admission. |
| 15 Dec 8pm | Concert Demonstration by Meredith Monk. | Robertson Quay - By invitation only. |
| 16 Dec 2.30pm | Talk by Nestor Horfilla on the struggle for indigenous landrights in the Philippines. Performances by Maria Todi, a dancer/choreographer from the T'boli tribe, Benny Sokong of the Kalinga tribe in North Philippines and Ke Li of Hani minority in Yunnan, China. | Asian Civilisations Museum, Free Admission. |
| 16 Dec 8pm | Demonstration by Butoh master Min Tanaka. | Robertson Quay - By invitation only. |
| 17 Dec 3pm | Talk on the decade of Asia Pacific Triennial of Visual Artists in Queensland by Rhana Davenport. | Plastique Kinetic Worms, Free Admission. |
| 20 Dec 4pm | Talk by Richard Schechner on Ritual & Performance featuring The Ramalila of India. | The Black Box, Free Admission. |
| 20 Dec 7pm | Presentation of Naxi culture, rituals, ritual altars, music and dance by He Wen Zhen, He Ji Gui and others, with academic perspective from Li Jing Sheng. | Asian Civilisations Museum, Free Admission. |
| 21 Dec 11am | Talk by Carol Martin on Contemporary Japanese Performance. | The Black Box, Free Admission. |
| 21 Dec 9pm | Club night of Japanese contemporary music by turntablist musician Otomo and computer musicians Toru & Yen. | Zouk - Closing Night Party, Free Admission. |
| | Correct at time of printing. Please call Theatreworks for updates/time & tickets to free admission events. | |



ASIAN PARTICIPANTS IN FCP:00

CHINA - Zhang Pei Li • Song Dong • Wu Er Shan • Wu Wen Guang • Wen Hul • Cao Lu Sheng • Zeng Jing Ping • Chen Ji Ming • Ke Li • He Ji Gui • He Wen Zhen • He Guo Wei • Li Jing Sheng • Zhao Shi Hong • 20 TIBETAN lamas from Deqing at the border of China and Tibet • INDONESIA - Restu Imansari Kusumaningrum • Boi Sakti • JAPAN - Min Tanaka • Tsuyoshi Ozawa • Toru Yamanaka • Yutaka Fukuoka (Yen) • Yoshiide Otomo • KOREA - Jang Jae Hyo • MALAYSIA • Krishen Jit • Mohammad Arifwaran • Jerrica Lai • PHILIPPINES - Popong Landero • Geejay Arriola • Maria Todi Wanan • Ricky Todl • Benny Sokong • Nestor Horfilla • TAIWAN - Wang Rong Yu • Wu Shi Wen • THAILAND - Pichet Klunghen • CAMBODIA - Kim Bun Thom, court dancer • Mann Kosal, shadow puppeteer • Keo Snguon, musician • Ly Daravueh, gallery curator • MYANMAR - Myo Myint Myint San, marionette dancer • Ma Ma Naing, marionettist • LAOS - Bounkhong Khutthao, children theatre director • Khamsouane, musician • Malawan Duangphuomy, folk opera singer • VIETNAM - Ea Sola, choreographer • Tran Luong, visual artist.

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**THE FORD
FOUNDATION •
NATIONAL ARTS
COUNCIL • ASIAN
CULTURAL COUNCIL
• PHILIP MORRIS
GROUP OF
COMPANIES**

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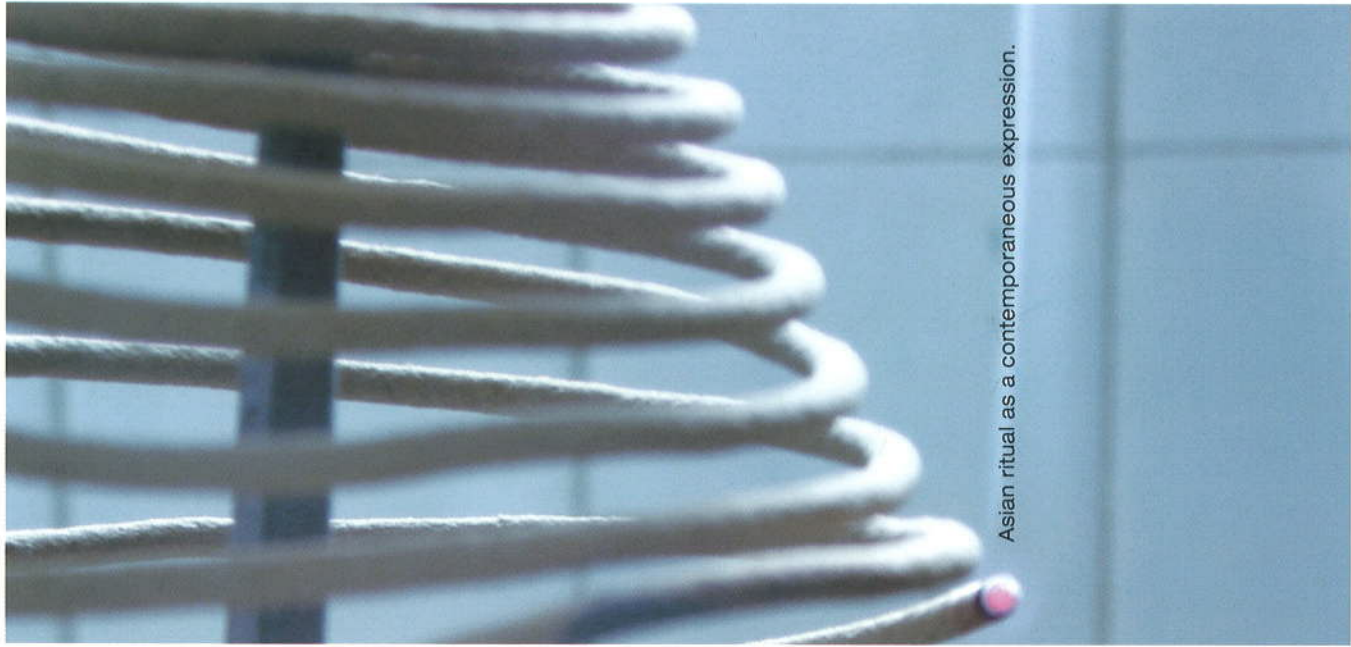
In association with

Asian Civilisations
Museum • Drama Box •
Plastique Kinetic Worms
• Zouk

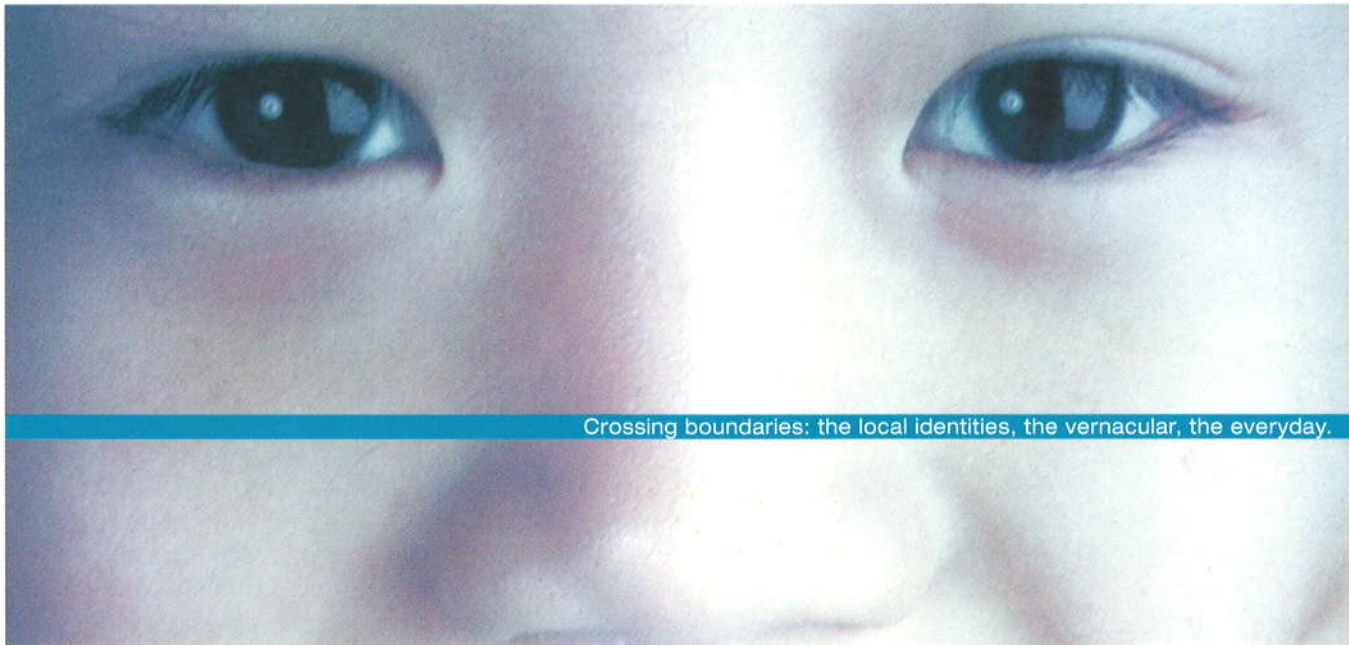
With special thanks to

Hotel 81 • Kazue Kobata
• Practice Performing
Arts School • Singapore
Dance Theatre •
Singapore International
Film Festival • The House
Foundation for the Arts

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Asian ritual as a contemporaneous expression.



Crossing boundaries: the local identities, the vernacular, the everyday.