

NAME (AS IN NRIC / PASSPORT): _____

NAME (IN CHINESE CHARACTERS, IF APPLICABLE): _____

ADDRESS: _____

AGE (AS AT 1 JAN 2004): _____ DATE OF BIRTH: _____ SEX: _____

NRIC / PASSPORT NO: _____ DATE OF ISSUE: _____ DATE OF EXPIRY: _____

NATIONALITY: _____

CONTACT NO.: (O) _____ (H) _____

(MOBILE) _____ FAX _____

EMAIL: _____

SPECIAL DIETARY REQUIREMENTS: NONE / HALAL / VEGETARIAN (please delete accordingly)

I WILL BE BRINGING A LAPTOP (MAC / PC) / I WILL HAND-WRITE (please delete accordingly)

NB.FOR LAPTOP OWNERS, PLEASE BRING YOUR OWN ADAPTERS AND CHARGERS.

I have read, and agreed to abide by the rules and regulations below to join the The 24-Hour Playwriting Competition 2004.

Signature of Applicant / Date: _____

Please mail official entry form and payment in an envelope titled "24-Hour Playwriting Competition 2004" to:
TheatreWorks (S) Ltd, The Black Box, Fort Canning Centre, Cox Terrace, Fort Canning Park, Singapore 179618.

For more information, please log on to www.theatreworks.org.sg or call 6338 4077.

RULES AND REGULATIONS

- The 24-Hour Playwriting Competition is open to all Singapore citizens and Permanent Residents (residents in Singapore for at least a year), except full-time employees of TheatreWorks (S) Ltd.
- There is only one category, opened to all aspiring playwrights 19 years and above (age as at 1 January 2004). Places limited to 80.
- The closing date for submission of entry form is 9 April 2004.
- All entry forms must be accompanied by payment of registration fees to be made by cheque, money order or postal order, payable to TheatreWorks (Singapore) Limited. Participation is confirmed only upon receipt of full payment.
- The registration fee is inclusive of ferry ticket, taxes, food and beverages and a goodies bag during the competition; and is strictly non-refundable and non-transferable under any circumstances.
- Participants MUST bring their valid passport (minimum validity 6 months). Otherwise they will not be allowed to board the ferry and take part in the competition.
- Participants will be required to work within the competition venue from 4 pm on 24 April to 4 pm on 25 April. They will not be allowed to leave the designated premises. Any departure without prior notice or permission from the organisers, will result in immediate disqualification.
- Participants are required to complete at least a short play (between 12 to 30 single-spaced pages) using English as the main language medium. They may use other languages in their pieces but it should be kept to a minimum with translations provided / footnoted.
- Participants will be given creative stimuli at regular intervals within the 24-hour period. These stimuli will be in the form of objects, places, snatches of dialogue, phrases or actions, which the participants must incorporate into their scripts. The stimuli must be utilised in its original form (e.g. no change of tense, no extrapolation, etc). The stimuli will be delivered to the participants at specified times. Participants should note that the creative integration of the stimuli will be the main consideration in the judging of their works. Should they omit any of the stimuli, their scripts will be penalised accordingly.
- Participants may choose to hand-write or type their scripts during the competition. Writing materials like paper and pens would be available, though participants are strongly encouraged to bring their own laptops and favourite stationeries. The organisers will also be providing printing and photocopying facilities.
- Discussion among the participants during the competition is strictly discouraged.
- A complete script must be submitted to the organisers by 4 pm on 25 April 2004. No late submissions will be entertained. Participants who fail to complete a script will also be disqualified.
- Winners will be notified by post no later than 30 September 2004. The decision of the judges is final. The judges reserve the right not to award any or all of the advertised prizes. No correspondence will be entertained.
- TheatreWorks (S) Ltd will have the first right of refusal for the publishing, public reading, and full production of all award-winning entries for two years. The copyright of the scripts will remain with the respective playwrights. However, the following acknowledgement: "This piece is developed from TheatreWorks' 24-Hour Playwriting Competition 2004" should be used in all future use of the script in any form.
- The organisers and sponsors will not be responsible for any injuries, deaths, accidents, illnesses or other loss or damage suffered by the participants during the course of the competition. All participants are required to sign an indemnity form prior to the competition.
- The winning entry will get the opportunity to be developed into a short play that will tour the community.
- Confirmed participants are entitled to room bookings at a special room rates from Angsana Resorts and Spa, subject to availability. Please contact TheatreWorks for more information.
- Rules and Regulations are subject to change at the discretion of the organisers.