

Official Entry Form

Name according to NRIC / passport

Name in Chinese if applicable

Address

Age

Date Of Birth

Sex

NRIC / Passport Number

Nationality

Contact Number

Home

Office

Mobile

Fax

Email

Special Dietary Requirements None Halal Vegetarian

I will be bringing a lap top I will handwrite

NB. For lap top owners, please bring your own adaptors and chargers.

I have read, and agreed to abide by the rules and regulations below to join the 24-Hour Playwriting Competition.

Signature Of Applicant _____ Date _____

Please mail official entry form and payment in an envelope titled "24-Hour Playwriting Competition 2003" to:

TheatreWorks (S) Ltd, The Black Box, Fort Canning Centre, Cox Terrace, Singapore 179618

For more information, please log on to www.theatreworks.org.sg or call 6338 4077.

Rules & Regulations

- 01 The 24-Hour Playwriting Competition is open to all Singapore citizens and Permanent Residents (residents in Singapore for at least a year), except full-time employees of TheatreWorks (S) Ltd.
- 02 There is only one category, opened to all aspiring playwrights 19 years and above (age as at 1 January 2003). Places limited to 80.
- 03 The closing date for submission of entry form is 20 June 2003.
- 04 All entry forms must be accompanied by payment of registration fees to be made by cheque, money order or postal order, payable to TheatreWorks (Singapore) Limited. Participation is confirmed only upon receipt of full payment.
- 05 The registration fee is inclusive of food and beverage and a goodies bag during the competition; and is strictly non-refundable under any circumstances.
- 06 Participants will be required to work within the competition venue from 3 pm on 5 July to 3 pm on 6 July. They will not be allowed to leave the designated premises. Any departure without prior notice or permission from the organisers, will result in immediate disqualification.
- 07 Participants are required to complete at least a short play (between 12 to 30 single-spaced pages) using English as the main language medium. They may use other languages in their pieces but it should be kept to a minimum with translations provided / footnoted.
- 08 Participants will be given creative stimuli at regular intervals within the 24-hour period. These stimuli will be in the form of objects, places, snatches of dialogue, phrases or actions, which the participants must incorporate into their scripts. The stimuli must be utilised in its original form (e.g. no change of tense, no extrapolation, etc). The stimuli will be delivered to the participants at specified times. Participants should note that the creative integration of the stimuli will be the main consideration in the judging of their works. Should they omit any of the stimuli, their scripts will be penalised accordingly.
- 09 Participants may choose to hand-write or type their scripts during the competition. Writing materials like paper and pens would be available, though participants are strongly encouraged to bring their own laptops and favourite stationeries. The organisers will also be providing printing and photocopying facilities.
- 10 Discussion among the participants during the competition is strictly discouraged.
- 11 A complete script must be submitted to the organisers by 3 pm on 6 July 2003. No late submissions will be entertained. Participants who fail to complete a script will also be disqualified.
- 12 Winners will be notified by post no later than 31 September 2003. The decision of the judges is final. The judges reserve the right not to award any or all of the advertised prizes. No correspondence will be entertained.
- 13 TheatreWorks (S) Ltd will have the first right of refusal for the publishing, public reading, and full production of all award-winning entries for two years. The copyright of the scripts will remain with the respective playwrights. However, the following acknowledgement: "This piece is developed from TheatreWorks' 24-Hour Playwriting Competition 2003" should be used in all future use of the script in any form.
- 14 The organisers and sponsors will not be responsible for any injuries, deaths, accidents, illnesses or other loss or damage suffered by the participants during the course of the competition. All participants are required to sign an indemnity form prior to the competition.